REPORT ON APPLICATION FROM 1LOVE FESTIVAL LTD UNDER THE LICENSING ACT 2003 FOR A PREMISES LICENCE TO BE GRANTED (TIME LIMITED $15^{TH} - 17^{TH}$ AUGUST 2014)

1. THE APPLICATION

Applicant(s): 1Lovefestival Ltd

Premises: Springfield Farm, Salden Lane, Mursley, Buckinghamshire, MK17

0PN

1.1 New Application

The application is for a new Premises Licence under section 17 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, attached as Appendix 1. In an effort to clarify the proposed permissions these are set out in Appendix 2.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part P of application form). The applicant has produced an Event Management Plan (including a security plan, medical plan, noise management plan and various risk assessments) which forms part of the operating schedule. This is subject to change and the final copies of the documents will be made available at the hearing or at least those parts that are disputed by the relevant authority.

The event will be a 3 day festival held at Springfield Farm, Salden Lane, Mursley, Buckinghamshire, MK17 0PN. The campsite will open to the public on Friday 15th August 2014 (09 00am) allowing ticket holders to arrive, park and set up their tents. The licensing aspect of the event will run from 1pm -03 00 am on the Friday 11am -03 00 am on the Saturday and 11 am -00 00 am on the Sunday. The three day music festival will feature live and recorded music, trade market stalls, food and beverage stalls, bars and camping. The event may also include workshops and children's activities.

The applicant has provided a site plan which is attached as Appendix 3 and a location plan is attached as Appendix 4.

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

Thames Valley Police – A representation was received during the formal consultation period, largely based on inadequate detail regarding traffic management, security, under age sales and drugs. At the time of writing this report the applicant has furnished the police with copious information and procedures and it is likely that the police will be satisfied. Members will be kept appraised. If the police still object at the

time of the hearing then attention will be focused on those aspects disputed and the relevant documentation will be made available.

Environmental Health – A representation was received during the formal consultation period, principally raising concerns regarding noise disturbance. At the time of writing this report the district Environmental Health Officer is negotiating with the applicant regarding noise management. The applicant has provided a number of letters signed by residents of nearby properties requesting that their 'property not be considered an affected property for the purpose of the event licence'. Should Environmental Health still object at the time of the hearing all relevant documentation relating to noise management will be made available.

Licensing Authority - No representation

Bucks Fire and Rescue - No representation

Planning - No representation

Trading Standards - No comment

Area Child Protection Committee - No comment

Primary Health Care Trust - No comment

2.2 Other Parties

We have received no objections from other parties.

3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

4. **GENERAL INFORMATION**

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

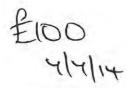
5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer Peter Seal 01296 585083

Background Documents Names of Background documents





Aylesbury Vale Application for a premises licence Licensing Act 2003

For help contact licensing@aylesburyvaledc.gov.uk Telephone: 01296 585605

on

Section 1 of 19			
You can save the form at ar	ny time and resume it later. You do not need to	be logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference	One Love Festival 2014	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on (Yes	behalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.	
Applicant Details			
* First name	Daniel		
* Family name	Wiltshire		
* E-mail	dan@onelovefestival.co.uk		
Main telephone number	0044 7947 538378	Include country code.	
Other telephone number	0044 1454 850350		
☐ Indicate here if you w	ould prefer not to be contacted by telephone		
Are you:			
Applying as a busines	s or organisation, including as a sole trader	A sole trader is a business owned by one	
Applying as an individ	lual	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.	
Applicant Business			
* Is your business registered in the UK with Companies House?			
* Registration number	07365770		
* Business name	1 love festival Ltd	If your business is registered, use its registered name.	
* VAT number	NONE	Put "none" if you are not registered for VAT.	

Continued from previous page		
* Your position in the business	Director	
		The country where the headquarters of your
Home country	United Kingdom	business is located.
Registered Address		Address registered with Companies House.
* Building number or name	66	
* Street	Willoughby Road	
District		
* City or town	Boston	
County or administrative area	Lincolnshire	
* Postcode	PE21 9HN	
* Country	United Kingdom	
Section 2 of 19		
PREMISES DETAILS		
	al address, OS map reference or de	escription of the premises?
Postal Address Of Premises		
Building number or name	Springfield Farm	
Street	Salden Lane	
District		
City or town	Milton Keynes	
County or administrative area	Buckinghamshire	
Postcode	MK17 OPN	
Country	United Kingdom	
Further Details		
Telephone number	0044 7865 080035	
Non-domestic rateable value of premises (£)		

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Seci	tion 3 of 19						100 Apr	***		
APP	PLICATION DETAILS									
In w	hat capacity are you app	plying for the	premises li	cence?						
	An individual or indivi	iduals								
	A limited company									
	A partnership									
	An unincorporated ass	sociation								
	A recognised club									
	A charity									
	The proprietor of an ed	ducational es	tablishment	t						
	A health service body									
	A person who is registe	ered under p	art 2 of the (Care Stan	idards Act					
EL,	2000 (c14) in respect o	of an independ	dent hospita	al in Wale	25					
	A person who is registe Social Care Act 2008 in activity (within the me England	respect of th	e carrying o	on of a reg	gulated					
	The chief officer of poli	ice of a police	force in En	gland an	d Wales					
	Other (for example a st	tatutory corpo	oration)							
Conf	firm The Following									
\boxtimes	I am carrying on or pro the use of the premises			iness whi	ch involves					
	I am making the applica	ation pursuar	nt to a statu	tory func	tion					
	I am making the application virtue of Her Majesty's p		nt to a funct	tion disch	arged by					
Sectiv	on 4 of 19		- 4-	80		*	* * (*)		18. Page 10.	
NON	INDIVIDUAL APPLICAN	NTS								
partn	de name and registered tership or other joint ver Individual Applicant's	nture (other t	pplicant in f han a body	full. Wher corporate	e appropriat e), give the r	e give any name and a	registered raddress of ea	number. In ach party c	the case oncerned	of a
Name	2									
Detai	ils									
	tered number (where cable)									
Descr	ription of applicant (for e	example parti	nership, con	mpany, ui	nincorporate	ed associat	ion etc)			

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Address	
Building number or name	
Street	
District	
City or town	
County or administrative are	a
Postcode	
Country	United Kingdom
Contact Details	
E-mail	
Telephone number	
Other telephone number	
Section 5 of 19	(高度) (1964年 - 1964年 -
OPERATING SCHEDULE	
When do you want the premises licence to start?	15 / 08 / 2014 dd mm yyyy
If you wish the licence to be valid only for a limited period when do you want it to end	dd mm yyyy
Provide a general description	of the premises
licensing objectives. Where y	nises, its general situation and layout and any other information which could be relevant to the our application includes off-supplies of alcohol and you intend to provide a place for pplies you must include a description of where the place will be and its proximity to the
The premises is a small farm lethe field adjacent to the farm	ocated just off Whaddon Road that links Mursley with the A421. The event is to take place in buildings.
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	

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Continued from previ	ous page		
Section 6 of 19	3		2.0
PROVISION OF PLA	YS		
Will you be providir	ng plays?		
← Yes	€ No		
Section 7 of 19			
PROVISION OF FILE	MS		-34
Will you be providin	ng films?		
C Yes	€ No		
Section 8 of 19			_
PROVISION OF IND	OOR SPORTING EVENTS	· · · · · · · · · · · · · · · · · · ·	
Will you be providin	g indoor sporting events?		
← Yes	€ No		
Section 9 of 19			į.
PROVISION OF BOX	ING OR WRESTLING ENTE	RTAINMENTS	-
Will you be providin	g boxing or wrestling enter	tainments?	
← Yes	No		
Section 10 of 19			
PROVISION OF LIVE	MUSIC		1.41
Will you be providing		70-100E	-
© Yes	C No		
Standard Days And			
	· · · · · · · · · · · · · · · · · · ·		
MONDAY	(40.7)	Give timings in 24 hour clock.	
	Start	End (e.g., 16:00) and only give details for the of the week when you intend the premise	lays
	Start	End to be used for the activity.	
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
WEDNESDA			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	

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FRIDAY			
	Start 13:00	End 00:00	
	Start	End	
SATURDAY			
	Start 11:00	End 00:00	
	Start	End	
SUNDAY			
	Start 11:00	End 00:00	
	Start	End	<u> </u>
Will the performanc	e of live music take place indoc	ors or outdoors or both?	Where taking place in a building or other
C Indoors	Outdoors	C Both	structure tick as appropriate. Indoors may include a tent.
State type of activity	y to be authorised if not alread	v stated, and give relevan	t further details, for example (but not
exclusively) whethe	r or not music will be amplified	or unamplified.	cramer details, receivable (addition
For example (but no	ot exclusively) where the activity	y will occur on additional	days during the summer months.
in the column on th	e left, list below		of live music at different times from those liste
For example (but no	ot exclusively), where you wish t	the activity to go on long	er on a particular day e.g. Christmas Eve.
ection 11 of 19		-	
ROVISION OF REC	ORDED MUSIC	**	1 1995 3
Will you be providing			
∀es	C No		
Standard Days And	d Timings		

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Continued from previo	us page		
MONDAY			Cive timings in 24 hours do de
	Start	End	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY	(
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 13:00	End 03:00	
	Start	End	
SATURDAY			
	Start 11:00	End 03:00	
	Start	End	
SUNDAY			
	Start 11:00	End 00:00	
	Start	End	
Will the playing of reco	orded music take place indoo Outdoors	ors or outdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to		y stated, and give relevant	t further details, for example (but not
22 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2	Carlo Control Carlo Carlo Control Carlo Control Carlo	and the second second second	the bar tents and campsite cafe/bar.
		4	
	ations for playing recorded n		days during the summer months.
or example (but not e	xclusively) where the activity	Will occur on additional o	days during the summer months.

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in the column on the le	eft, list below	e used for the playing of recorded music at different times from thos n the activity to go on longer on a particular day e.g. Christmas Eve.	se listed
Section 12 of 19	V		
PROVISION OF PERFO	RMANCES OF DANCE		
Will you be providing p	performances of dance?		
© Yes	C No		
Standard Days And T			
MONDAY			
34-34-46	Start	Give timings in 24 hour clock. End (e.g., 16:00) and only give details for t	he days
	Start	of the week when you intend the pred to be used for the activity.	mises
TUESDAY	5.0.1	to be used for the activity.	
TUESDAT	Start	End	
		End End	
	Start	End	
WEDNESDAY			
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THURSDAY			
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FRIDAY			
	Start 13:00	End 03:00	
	Start	End	
SATURDAY			
	Start 10:00	End 03:00	
	Start	End	
CHAIDAV	32	3)	
SUNDAY	Start 10:00	End 00:00	
	Start 10:00		
	Start	End	

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Will the perf	formance of d	lance tak	ce place indoors	or outdoo	rs or both?	Where taking place in a building or other
C Indoor	rs	C	Outdoors	•	Both	structure tick as appropriate. Indoors may include a tent.
			ised, if not alread will be amplified			ant further details, for example (but not
This activity will be a dan	mainly takes to ce procession	the form	of workshops a e campers makir	nd associang use of n	ted music will on-amplified p	be non-amplified or incidental in nature. There percussion instruments.
State any sea	asonal variation	ons for t	he performance	of dance		
For example	(but not excl	usively)	where the activit	ty will occ	ur on additiona	el days during the summer months.
the column o	d timings. Wh	nere the	premises will be			e of dance at different times from those listed in
For example	(but not exclu	usively),	where you wish	the activit	y to go on long	ger on a particular day e.g. Christmas Eve.
iection 13 of	f 19		35 -			ger on a particular day e.g. Christmas Eve. RECORDED MUSIC OR PERFORMANCES OF
Section 13 of PROVISION C DANCE	f 19 OF ANYTHING	G OF A S	35 -	PTION TO	LIVE MUSIC,	
PROVISION COANCE	F 19 OF ANYTHING roviding anyt	G OF A S	SIMILAR DESCRI	PTION TO	LIVE MUSIC,	
FROVISION COANCE Will you be properformances C Yes	F 19 OF ANYTHING roviding anyt s of dance?	G OF A S	SIMILAR DESCRI	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances (*Yes*	F 19 OF ANYTHING roviding anyt s of dance?	G OF A S	SIMILAR DESCRI	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances Yes ection 14 of	F 19 OF ANYTHING roviding anyt s of dance? F 19 REFRESHMEN	G OF A S	iMILAR DESCRI nilar to live music	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances Yes ATE NIGHT I	F 19 OF ANYTHING roviding anyt s of dance?	G OF A S thing sim T night ref	imilar DESCRI nilar to live music No reshment?	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances Yes Section 14 of ATE NIGHT I Will you be profile Yes	roviding anyts of dance?	G OF A S thing sim T night ref	iMILAR DESCRI nilar to live music	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances Yes ection 14 of ATE NIGHT I Will you be provided by the pro	roviding anyts of dance? 19 REFRESHMENT oviding late roviding late rovi	G OF A S thing sim T night ref	imilar DESCRI nilar to live music No reshment?	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances Yes ection 14 of ATE NIGHT I Vill you be profession of Yes	roviding anyts of dance? 19 REFRESHMENT oviding late roviding late rovi	G OF A S thing sim T night ref	imilar DESCRI nilar to live music No reshment?	PTION TO	LIVE MUSIC,	
PROVISION COANCE Will you be properformances C Yes Section 14 of ATE NIGHT I Will you be professed on the professed of the pr	roviding anyts of dance? 19 REFRESHMENT oviding late roviding late rovi	G OF A S thing sim T night ref	imilar DESCRI nilar to live music No reshment?	PTION TO	LIVE MUSIC,	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
PROVISION COANCE Will you be properformances Yes ection 14 of ATE NIGHT I Will you be provided by the pro	roviding anyts of dance? 19 REFRESHMENT oviding late roviding late rovi	G OF A S thing sim	imilar DESCRI nilar to live music No reshment?	PTION TO	d music or	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock.
PROVISION CONNE Will you be preformances C Yes Section 14 of ATE NIGHT I Will you be preformanced or the preformance of the pre	roviding anyts of dance? 19 REFRESHMENT OVIDING LATER TO SECOND LATER TO SECO	of OF A S thing sim of NT night ref ngs	imilar DESCRI nilar to live music No reshment?	PTION TO	music or	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises
PROVISION COANCE Will you be properformances Yes Section 14 of ATE NIGHT I Will you be properformance of the properformance of	roviding anyts of dance? 19 REFRESHMENT oviding late responding late respondi	of OF A S thing sim of NT night ref ngs	imilar DESCRI nilar to live music No reshment?	PTION TO	music or	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises

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WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 23:00	End 03:00	
	Start	End	
SATURDAY			
	Start 23:00	End 03:00	
	Start	End	
SUNDAY			
	Start 23:00	End 01:00	
	Start	End	
Will the provision of la both?	te night refreshment take pl	ace indoors or outdoors	or
(Indoors	Outdoors	© Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
exclusively) whether o	r not music will be amplified	or unamplified.	m (indoors) for incidental music.
State any seasonal vari		y will occur on additiona	al days during the summer months.
those listed in the colu	mn on the left, list below		te night refreshments at different times from ger on a particular day e.g. Christmas Eve.

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Continued from previou	ıs page		
Section 15 of 19			
SUPPLY OF ALCOHOL			
Will you be selling or s	upplying alcohol?		
	C No		
Standard Days And T	imings		
MONDAY			
	Start	End	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			_ continue details.
	Start	End	
	Start	End	7
WEDNESDAY			
	Start	End	
	Start	End	<u></u>
THURSDAY			
	Start	End	1
	Start	End	1
FRIDAY			
	Start 13:00	End 03:00	1
	Start	End	ĺ
SATURDAY			
	Start 11:00	End 03:00	1
	Start	End	
SUNDAY			
	Start 11:00	End 00:00	1
	Start	End]
Vill the sale of alcohol b		277	If the sale of alcohol is for consumption on
On the premises	C Off the premises C	Both	the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

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State any seasonal variations	5
For example (but not exclusi	ively) where the activity will occur on additional days during the summer months.
column on the left, list below	
For example (but not exclus	ively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
State the name and details of licence as premises supervise	of the individual whom you wish to specify on the
	oi e e e e e e e e e e e e e e e e e e e
Name	Richard
First name	
Family name	Neilson
Enter the contact's address	
Building number or name	
Street	
District	
City or town	
County or administrative are	
Postcode	
Country	
Personal Licence number (if known)	08-04219-LAPER
Issuing licensing authority (if known)	Bristol City Council
PROPOSED DESIGNATED P	REMISES SUPERVISOR CONSENT
How will the consent form o	f the proposed designated premises supervisor

C Electronically, by the proposed designated premises supervisor

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 As an attachment to 	this application		
Reference number for con form (if known)	sent		If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 19			
ADULT ENTERTAINMENT			
Highlight any adult enterta premises that may give rise	ainment or services, a e to concern in respe	ctivities, or other entertain ct of children	ment or matters ancillary to the use of the
rise to concern in respect of	of children, regardless	ccur at the premises or anci of whether you intend chil s for restricted age groups e	llary to the use of the premises which may give dren to have access to the premises, for example etc gambling machines etc.
Section 17 of 19	ç 40°	-	
HOURS PREMISES ARE OP	EN TO THE PUBLIC		h. W
Standard Days And Timin	gs		
MONDAY			Charles and address in the
St	art	End	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
St	art	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	art	End	11
Sta		End	Ħ
WEDNESDAY		2301	
Sta	art	End	
Sta	art	End	
THURSDAY			
Sta	art	End	7
Sta	art	End	<u> </u>
FRIDAY			
Sta	rt 13:00	End 03:00	
Sta		End	i l
SATURDAY		2000)	
Sta	rt 10:00	End 03:00	
Sta		End	ī

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SUNDAY	
Start 10:00	End 01:00
Start	End
State any seasonal variations	
For example (but not exclusively) where the ac	tivity will occur on additional days during the summer months.
Non standard timings. Where you intend to use those listed in the column on the left, list below	e the premises to be open to the members and guests at different times from w
For example (but not exclusively), where you w	vish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 18 of 19	
LICENSING OBJECTIVES	
Describe the steps you intend to take to promo	ote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e	e)
List here steps you will take to promote all four	licensing objectives together.
Below there is a brief outline of how the licensi to our Event Management Safety Plan.	ng objectives will be met. However, for a more detailed version, please refer
b) The prevention of crime and disorder	
patrolling the festival's perimeter fencing to ma	will be on site 24 hours a day during the event. Their main duties will be ake sure there are no "fence jumpers", patrolling the site, including the in the bar areas. They will also carry out bag searchs on festival attendees to site.
c) Public safety	
Health & Safety Manager has been employed to	be on site, open 24 hours a day during the festival. A professional, qualified o ensure all elements of safety on site are planned for and adhered to. All f a professional level and will present safety documentation regarding their
d) The prevention of public nuisance	
the roads. The speakers for music will be direct	roadway and into the parking field as quickly as possible with no queuing or ted away from housing and directed to the audience only. Sound levels will levels agreeable to the council. All amplified music will stop at specific times

Continued from previous page...

and not play throughout the night.

e) The protection of children from harm

There will be a child/youth welfare team on site, available 24 hours a day, to look after lost children and take care of issues with anyone under 18. A firm "Challenge 25" position will be taken at all bar outlets to help prevent underage drinking. Security, medics and stewards will all take a role in watching out for underage drinking.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

100.00

DECLARATION

* Fee amount (£)

[«] Queen's Printer and Controller of HMSO 2009.

Continued from previous page	
* I/we understand it is an offe licensing act 2003, to make	nce, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the a false statement in or in connection with this application.
☐ Ticking this box indica	ates you have read and understood the above declaration
This section should be comple behalf of the applicant?"	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	Daniel Wiltshire
* Capacity	Director
* Date	07 / 07 / 2014 dd mm yyyy
Once you're finished you need 1. Save this form to your compact to head to hea	d to do the following: puter by clicking file/save as ov.uk/apply-for-a-licence/premises-licence/aylesbury-vale/apply-1 to upload this file and
continue with your applicatio Don't forget to make sure you	a have all your supporting documentation to hand.
continue with your application Don't forget to make sure you lit is an offence, Liable of Scale, under Section 158 WITH THIS APPLICATION	have all your supporting documentation to hand. N SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION
continue with your application Don't forget to make sure you IT IS AN OFFENCE, LIABLE O SCALE, UNDER SECTION 158	have all your supporting documentation to hand. N SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD
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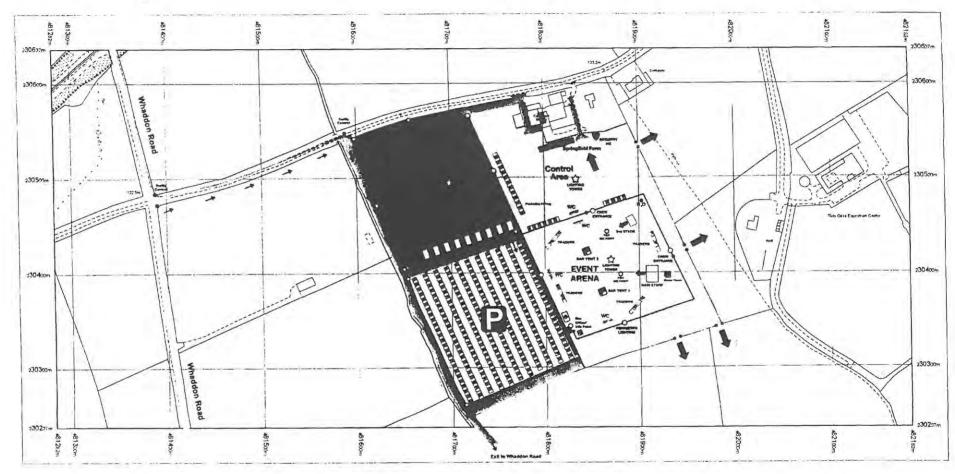
Consent of individual to being specified as premises supervisor

1	Richard Neilson	1001011
	[full name of prospective pre	mises supervisor]
[home	eddress of prospective premi	ses supervisor]
hereby	y confirm that I give my visor in relation to the ap	y consent to be specified as the designated prem oplication for
Prem	nises License	
[type or	fapplication)	***************************************
by		
Danie	el Wiltshire	
[name c	f applicant]	
relating	g to a premises licence	
		[number of existing licence, if any]
for		
Salde	gfield Farm en Lane	
	n Keynes 7 OPN	

by	to be granted or varied in respect of the approximation
Daniel Wiltshire	
[name of applicant]	
concerning the supply of	alcohol at
Springfield Farm Salden Lane Milton Keynes MK17 0PN	
[name and address of premis	es to which application relates]
I also confirm that I am licence, details of which	applying for, intend to apply for or currently hold a personal set out below.
Personal licence number	
08-04219-LAPER	
[insert personal licence number	ər, if eny)
Personal licence issuing	authority
Bristol City Council	
linsert name and address and	telephone number of personal licence issuing authority, if any]
Signed	
9.3 =	
Name (please print)	Richard Neilson
Date	1/7/14







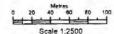
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The application is for the sale of alcohol and the provision of regulated entertainment

	Exis	Existing Propo		osed
	From	To	From	То
Monday	N/A	N/A	N/A	N/A
Tuesday	N/A	N/A	N/A	N/A
Wednesday	N/A	N/A	N/A	N/A
Thursday	N/A	N/A	N/A	N/A
Friday	N/A	N/A	13 00	03 00
Saturday	N/A	N/A	11 00	03 00
Sunday	N/A	N/A	11 00	00 00

		Live Music	(Outdoors)	
	Existing		Proposed	
1/200	From	To	From	То
Monday	N/A	N/A	N/A	N/A
Tuesday	N/A	N/A	N/A	N/A
Wednesday	N/A	N/A	N/A	N/A
Thursday	N/A	N/A	N/A	N/A
Friday	N/A	N/A	13 00	00 00
Saturday	N/A	N/A	13 00	00 00
Sunday	N/A	N/A	11 00	00 00

	Recorded Music (Indoors)			
	Existing		Proposed	
	From	То	From	То
Monday	N/A	N/A	N/A	N/A
Tuesday	N/A	N/A	N/A	N/A
Wednesday	N/A	N/A	N/A	N/A
Thursday	N/A	N/A	N/A	N/A
Friday	N/A	N/A	13 00	03 00
Saturday	N/A	N/A	11 00	03 00
Sunday	N/A	N/A	11 00	00 00

10-1	Late Night Refreshment (Both)			
	Existing		Proposed	
	From	To	From	То
Monday	N/A	N/A	N/A	N/A
Tuesday	N/A	N/A	N/A	N/A
Wednesday	N/A	N/A	N/A	N/A
Thursday	N/A	N/A	N/A	N/A
Friday	N/A	N/A	23 00	03 00
Saturday	N/A	N/A	23 00	03 00
Sunday	N/A	N/A	23 00	01 00

	Opening Hours			
	Existing		Proposed	
	From	То	From	To
Monday	N/A	N/A	N/A	N/A
Tuesday	N/A	N/A	N/A	N/A
Wednesday	N/A	N/A	N/A	N/A
Thursday	N/A	N/A	N/A	N/A
Friday	N/A	N/A	13 00	03 00
Saturday	N/A	N/A	10 00	03 00
Sunday	N/A	N/A	10 00	01 00





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